

Tickets at the door or www.celluloidcycles.com.au The Mercury Cinema
13 Morphett St
Adelaide

Program 1, Friday May 25 - 6.00pm



INVENTION

Dir: Allen Jewhurst and David Taylor

20min

The evolution of the modern bicycle - from the blueprint discovered among Leonardo da Vinci's manuscripts to the English safety bike which in 1885 "set the fashion to the world". The German running machine of 1817, the first pedal bicycle developed by a Scots blacksmith in 1840, the reign of the French velocipede, a re-enactment of 2,200 high-wheelers in procession at London's Hampton Court in 1882. A stunning visual history of the bicycle. Made as part of the international award winning BBC series.



YELLOW BIKE

Dir: Rachel Max

1 min 30 sec

An ode to a stolen bike



COALESCE

Dir: Tim Kiddle

33min

An insight into the Geelong and South West BMX scene. A view of powerful friendships and great riding talent a long way from the bright lights. Skills in Sleepy Hollow.



BUSH BIKES

Dir: David Vadiveloo

6 min

In town camps and remote area communities of central Australia, Aboriginal boys and girls begin their apprenticeships early – making *bush-bikes*.

Collecting parts from the town tip, off the street, even from the bush. They use ingenious methods, to assemble their creations and realise their ultimate objective - a trip to the waterhole.



23 DAYS IN JULY

Dir: Tim Sullivan

50min

A hidden classic of Australian cinema. The documentary follows Australian cyclist Phil Anderson in his attempt to win the 1983 Tour de France (won by Laurent Fignon). Anderson, riding for the Peugeot team, discusses his training and strategy for winning the Tour, while veteran cycling journalists John Wilcockson (Velo News) and Phil Liggett provide the analysis and day-to-day coverage of the race and its leading riders.

The director of 23 Days in July, Tim Sullivan, passed away in 2002, aged 53. Sullivan spent most of his career in the Australian film industry and made over 200 films, but it was his documentary

on the Tour de France that was perhaps his best known work.

Program 2, Friday May 25 – 8.30pm



ONE TIRED GUY

Dir: Sean White, Kris Holm, Derek Westerlund
25 min

ONE TIRED GUY features an extraordinary collection of Kris Holm's greatest adventures. Winner of awards at Telluride Mountainfilm, Banff Mountain Film Festival and the Kendall Mountain Film Festival this film highlights Holm riding the Vancouver North Shore, urban trials, and slickrock atop the Stawamus Chief in Squamish, BC. He travels to Mexico's highest volcano, El Pico de Orizaba and rides terrain ranging from rooftops in Mexico City to rock-strewn slopes on a wild descent down Orizaba's south face. Has to be seen to be believed.



CANNONBALL RUN

Dir: Ryan Adlaf
6 min

The Cannonball run Scavenger Hunt follows 40 costumed riders on an outlaw street race across Los Angeles. Organised by Urban Bike Assault, the Cannonballers hit 8 checkpoints throughout the city - from an East Hollywood porn shop to a Methodist Church in Echo Park - while begging, borrowing and stealing scavenger items along the way. It's not what you got, it's how you use it. Cannonball!!!!



OFF ROAD TO ATHENS

Dir: Ken Bell and Jason Berry
1hr 47min

Off Road to Athens documents the roller-coaster season that determined the 2004 US Olympic Mountain Bike Team. The film is fuelled by the high-energy, high-stress world of professional mountain biking, but also covers the personal struggles and sacrifices of 4 men and 4 women who are vying for only 3 available positions. The viewer is taken on a ride from the jungles of Ecuador to the highlands of Scotland, from historic Belgium to scenic Canada and many places in between, culminating with a dramatic finish that no one could have predicted.

Program 3, Saturday May 26 – 6.00pm



THE ULTIMATE

Dir: Allen Jewhurst and David Taylor

20min

A season with Greg LeMond in both Europe and America. Who makes the money? Do competitors take stimulants? What's in it for the riders, the sponsors, the camp followers? Plus some hilariously bitter exchanges between LeMond and Eddy Merckx. The (first) Americanisation of Le Tour and one of the only cycling films that has looked closely at LeMond's racing career.



THE BUSINESS

Dir: York Films

20min

How mighty bicycle manufacturers like Schwinn of the USA, Raleigh of England, and Peugeot of France have lost their pre-eminence to Japan, Taiwan and China - and how the European and American industry is fighting back. Plus a stunningly intimate look at the multi-billion yen racing business of Japanese Keirin...the tracks where cycle superstars attract 27 million spectators a year who support one of the world's biggest betting industries. For fans of track racing and the behind-the-scenes machinations of the cycling industry, this is not to be missed.



LEVIN'S BICYCLE

Dir: Benjamin Parzybok

18 min

Eastern European bicycle star and philosopher Levin Schersvanaskitty speaks about his relationship with his bicycle. A cautionary tale about love and bikes (subtitled).



VIVE LE TOUR

Dir: Louis Malle

18 min

Following the success of his early films, the French master Louis Malle offered himself a small treat: a short film of the 1962 Tour de France. Malle had always been fond of cycling, and the 'little queen' features prominently in most of his films.

With its eloquent and evocative photography, accompanied by Georges Delerue's enchanting music, this is less a documentary and more a visual poem which says almost all there needs to be said on the greatest cycle race in the world.



THE IMPOSSIBLE HOUR

Dir: Jorgen Leth

48min

THE IMPOSSIBLE HOUR follows Danish racing star Ole Ritter as he tries to regain his record for the hour ride. He had set the record in 1968, only to have it shattered by Eddy Merckx in 1972. A beautiful study of human limits and the quest for the heroic with a narration that represents some of the best writing about cycling one will ever hear. Jorgen Leth is considered the master of the genre of cycling films and this is perhaps his most underrated work.

Program 4, Saturday May 26 – 8.30pm



GOD'S CHILDREN

Dir: Adam Katzman

7min

A look at a group of right wing vigilante cyclists who take to the streets to bait and catch bike thieves. The group talks about the motivations for their actions, interviews convicted bicycle thieves and culminates with the group in full baiting flight. The ethics of their actions sure to fuel discussion.



PEDALPHILES

Dir: Brian Standing

38 min

PEDALPHILES follows the adventures of S.C.A.B. (Skids Creating Apocalyptic Bicycles), a roving gang of bicyclist-artist-philosophers hell-bent on ridding the world of automobiles. Using trash nabbed from the Madison streets, S.C.A.B. recycles junked ten-speeds and kids' scooters into nightmarish vehicles of urban terrorism. Between infiltrating events sponsored by tamer bicycle enthusiasts and wedging ill-fitting Huffies together with hacksaws and butterknives, S.C.A.B. members find time to muse on anarchy, consumer culture, proper bunny-hopping technique, the failure of the media and the purpose of art.



SOMETHING TO AIM AT

Dir: Ray Pascoe

75 min

Tommy Simpson was the first British person to make his mark in the world of European cycling and became known as a 'giant of the road'. He was one of Britain's most successful cyclists, yet his memory is plagued with controversy after he 'rode himself to death' on the slopes of Mt Ventoux during the 1967 Tour de France. For those who remember seeing this great rider, this tribute will bring the past alive, for others this is a chance to watch Simpson in action and see just what made him so unique. Written and narrated by Phil Liggett.

Program 5, Sunday May 27 – 4.00pm



KATE

Dir: Dave Olle

20min

From the brilliant Those we leave behind segment on Sooty Park, this is Kate uncut. Ever wondered what your friends and family really think of your riding? Are you a non-riding partner? Ever wanted your feelings about sharing your love with a bicycle articulated? Kate sums it up. She gives an articulate, hilarious outsiders perspective of accomodating a bicycle in your life, when really, you don't care much for bicycles at all. The agony aunt of those we leave behind.



CAPTAIN GARBAGE FART

Dir: Adam Katzman

1min

A wee film about a sting to catch a bike thief. Short and sweet, Captain Garbage Fart is the answer.



AYAMYÉ*

Dir: Eric Mathies and Tricia Todd

40min

In Ghana, West Africa, a rural village eagerly awaits a shipment of recycled bicycles from the United States. Inspiring, determined, resourceful, individuals let us into their daily lives in a dramatic look at how lack of transportation can impact the education, health and livelihood of the community. Ayamyé* is a moving, life-affirming film that proves sustainable solutions to crisis are not always complex.



OFF THE RAILS

Dir: Tim Cope

52min

Off the Rails details Tim Cope's 10,000km, 14 month journey across Russia, Siberia, Mongolia and China. It is as much about the warmth and hospitality of Siberian villagers and Mongolian nomads, as it is about the haunting landscapes, the outer limits of a cycling adventure and a tested friendship. A tender evocation of two people's thoughts, feelings and experiences in the midst of extremity.

Program 5, Sunday May 27 – 6.30pm

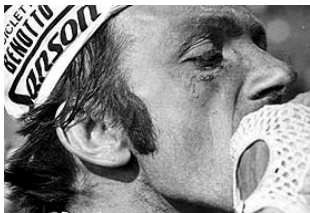


BEAUTY AND THE BICYCLE

Dir: Alan Bernstein and Emory Van Cleve

20min

BEAUTY AND THE BICYCLE is a meditation on the art of frame building. Exploring their working methods and philosophies, the film focuses on premier frame builders Richard Sachs and Peter Weigle. Trained at Witcomb Cycles in England, the pair returned to the United States to start Witcomb USA in Connecticut. Working only in steel, they use traditional time-intensive custom workmanship to create bicycles used at the highest level of international cycling.



A SUNDAY IN HELL

Dir: Jorgen Leth

110min

"A Sunday in Hell is arguably the best film ever made about professional cycling." -*International Film Guide*. This film is not only a study of the battle between Merckx, DeVlaeminck, Marten and Moser over the pave, it is also a powerful documentary film in its own right.

By popular demand! A classic psychological and dramatic study of what it means to race in the greatest Spring Classic of them all...the hell of the north.